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 U. S. Department of Agriculture  
 A. T. A. R. Y  
**AUTEN**  
**INTRODUCTIONS**  
 for  
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While there were many very fine things this year among my 350 advanced seedlings, the severe weather that kept many kinds below par, and the uncertain possibilities of the newly passed Plant Patent Law have made me hesitate to introduce under name any but the following seven singles and Japs. They are all quite distinct in color effect, and have been selected from a large number of advanced seedlings. The high standard of my earlier Japs and singles is well known, and these new ones are worthy a place with them. Prices are very low for new kinds.



**HABANERA**—An early light red single, edges fade lighter as the flower ages. Good size and plant habit. This is a really good flower in the shade hardest to judge and most common in a bed of new seedlings .....\$5.00

**KEWANEE**—A distinctive dark red single, tending more toward scarlet than crimson. Long season of bloom, and the color holds.\$3.00

**TOM TINKER**—An early, medium sized dark red single, medium height, free bloomer, fine for landscape, brilliant.....\$2.00

**SNOW SPRITE**—An outstanding dwarf white single. Green carpels. Center mass of stamens an especially rich and durable golden yellow. We need better white singles, and this one is fine.....\$5.00

**SHY MAID**—An early anemone type Jap, guards palest lavender pink, center palest yellow. An ethereal flower of great refinement, fading to white if left outdoors. Pick it half opened.....\$3.00

**SANS SOUCI**—Anemone Jap of an unusual light violaceous pink, center same color, flushed to white. An unorthodox flower which many who like odd things admire..\$3.00

**MONTEREY**—A striking Jap, light red, with suggestion of salmon, cerise and golden tints in center. A flower that cannot be properly described. I predict a real future for it. A lady ordered a root, took a bloom home, another lady saw it, came to my fields and ordered five.....\$5.00

**SEEDLING No. 131**—A hybrid between *Officinalis Rubra* (the early old fashioned red double) and the common or *Chinensis* peony. A full double bloom, bomb type, slightly conical, one shade darker than *Officinalis Rubra*, rich deep red. No stamens, bears seed pods, but is sterile. The plant looks like *Officinalis* when it comes through the ground, later in the season looks more and more like *Chinensis*. Root shows characteristics of both parents. Height 2 feet. Early. This is the first hybrid I raised, and will prove interesting to any fancier.....\$5.00



## GARDEN NOTES, 1930

**NIPPON BEAUTY**, the Brand \$100 prize winner, bloomed on 3-year plants, and proved its very high quality. Plant habit vigorous. Nearest to Fuyajo in general effect, but distinct. Not quite so dark, but more even in color, rich and brilliant dark red; yellow markings in the center instead of the white in Fuyajo.

**MISCHIEF**—Just variable enough in its shades of pink to make it impossible to describe accurately. Mischief on a good sized clump is a thing of joy, and the graceful poise of the blooms is its crowning glory. Mischief has already won its way to the hearts of many flower lovers.

**NIPPON GOLD**—Guard petals just a shade darker than Mischief, center a mass of pure golden petaloids, narrow and gracefully waved, Nippon Gold is an entirely new thing in Japs. Wonderful as a cut flower. It should win as high a place in Japs as Mischief has in singles. Orders may be sent, but I will not guarantee to fill them all, as stock is very limited, and I will not sell low on it.

**CREVE COEUR**—This little Jap has a rich, brilliant deep velvety red that would make a rose grower quite envious. Never over 4¼ inches, some of the smallest blooms are just right for

the buttonhole, though the plant is of standard height. Fragrant.

**TARANTELLE**—I have been watching this variety for several years, and feel sure it will meet with wide favor. A revised description follows: A brilliant light red or deep cerise pink Jap, the tips of the center petals white and incurved. Carpels green, tipped same color as guards.

**MELODY**—Three years ago was sold to go into one of the finest private gardens in the United States. Last fall an order came, saying: "Mr. ——— told me to be sure to get Melody." Lighter than Aureolin, it is superior to Alma.

**SCARF DANCE**—Until this year, my stock has been so small that I really preferred not to sell, but now I can let a root go without feeling that there won't be any left. Scarf Dance is a beautiful pink, and is just as distinctive in form as Lady Alexandra Duff or Phyllis Kelway. The stem is very stiff and straight.

**PRESTO**—I have had so long that I take its good points for granted. There is a place for a red single of its shade.

**ELMER J. WRIGHT** and **BLACK MAGIC** both looked better than any of the single dark reds in commerce introduced before the last three years. They are of different parentage, and both valuable. Black Magic I consider extremely valuable for those interested in breeding dark red peonies, combining more good points than in any other pollen bearing red I know.

**DEARBORN, LOUIS JOLIET** and **ELMER J. WRIGHT** will be supplied this year in one-year plants at no extra charge over regular prices. If you will plant them carefully and as soon as received, you should gain a year's time.

**ROSALIE**—Just about as "different" as a peony could be. Only 20 inches tall, semi-double, the bloom looks like a rose, and people almost without exception speak of it of their own accord. The color is my ideal of what a commercial red should be, soft and rich, not too dark.

**FANTASY** is indeed well named. The blooms, pink with yellow center, often have the center petals twisted in all directions. The plant sprawls about in an informal way, with blooms placed at random. Fantasy belongs where a semi-wild effect is desired.

## HYBRID TREE PEONY

**Souvenir de Maxime Cornu.** This fine orange yellow double tree peony is not only quite rare in the United States, but importation has been forbidden. I am fortunate to be able to offer three selected three-year plants, on their own roots, which have from three to six stalks each and have already bloomed. One at \$60.00, two at \$75.00 each. These probably could be divided if desired, and should prove an excellent investment.

## EXCLUSIVE VARIETIES

Under number I have a great many new kinds of peonies of high quality. Purchase of entire stocks of many of these may be arranged by special correspondence. They run from one to seven mature clumps per variety, singles, Japs and doubles, all colors from white to darkest red. They give a note of distinction to any garden, and a mass planting of one single or Jap variety is especially effective. Prices \$3.00 and up per clump, depending on quality.

## MIXED SEEDLINGS

For mass planting, divisions of seedlings, mixed colors and types, \$20.00 per 100, \$7.00 per 25. Singles only, \$40.00 per 100, \$14.00 per 25. These are a source of constant interest.

## MY PRICES

I aim to keep my prices as low as the general average of other dealers, and still be consistent with high quality, disease free stock. Therefore I cannot offer large discounts nor special prices. The following collection, however, will be found unusual and well worth the price.

## COLLECTION A

Alma, light pink and yellow Jap.....	\$1.25
Queen Alexandra, darker pink and yellow Jap .....	1.00
Darkness, dark red single.....	1.50
Corinne, flesh pink single.....	1.50
Sarcoxie, anemone red, almost Jap.....	1.50

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Total list price.....	\$6.75
Sent Postpaid for.....	\$5.00

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See my complete 1930 list for terms and varieties not priced here.



**EDWARD AUTEN, Jr.**  
PRINCEVILLE, ILL.